

Kristen Leigh

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EDUCATION

- 2022 Graduate Certificate, Women's and Gender Studies, Southern Connecticut State University, New Haven, CT, USA
- 2016 M.F.A. Fiction, Southern Connecticut State University, New Haven, CT, USA
Karlshochschule International University, Karlsruhe, Germany
- 2011 B.A. Creative Writing, Salem College, Winston-Salem, NC, USA
Magdalen College, Oxford University, Oxfordshire, U.K.
University of Hawai'i, Hilo, HI, USA

CERTIFICATIONS

- 2021 Reiki Level 1, Tranquil Healing Reiki, New Haven, CT, USA
- 2020 Meditation Practitioner, Mindfulness Collaboratory, Pratt Institute of Art, Brooklyn, NY, USA
- 1998 Dance Instruction, Bronze Level Teaching Certification American Rhythm and American Smooth

EXPERIENCE: HIGHER EDUCATION & NONPROFIT ORGANIZATIONS

- 2019-2020 Associate Director, Special Programs & University Outreach, International Education
University of New Haven, West Haven, CT, USA
- 2018-2019 Program Director, Continuing Education Programs
American Institute of Architects Connecticut Chapter, New Haven, CT, USA
- 2016-2018 Adjunct Professor, Critical Inquiry, First Year Curriculum
Southern Connecticut State University, New Haven, CT, USA
- 2013-2017 Coordinator, International Education Programs
Southern Connecticut State University, New Haven, CT, USA
- 2012-2013 Coordinator, Events & Conferences
Wesleyan Writing Programs, Wesleyan University, Middletown, CT, USA

EXPERIENCE: SOMATIC & PERFORMING ARTS

- 2020-Present Somatic Movement, Mindfulness & Reiki Practitioner
- 1998-Present Dance Instructor, Various Independent and Franchise Studios, New Haven, CT; Winston-Salem, N.C.

RESIDENCIES/FELLOWSHIPS

- 2023 Galveston Artist Residency, February Writing Resident, Galveston, TX, USA
- 2022 GrubStreet Writing to Heal Program Fellowship
- 2022 Oak Spring Garden Foundation, Paper Making Residential Course, Upperville, VA, USA
- 2022 ArteSumapaz Artist Residency, San Bernardo, Cundinamarca, Colombia
- 2021 Oak Spring Garden Foundation, Reading the Landscape Residential Field Study, Upperville, VA, USA
- 2021 Residencia Corazón Artist Residency, La Plata, Buenos Aires, Argentina
- 2020 The Cabins Artist Residency, Queens, New York, USA
- 2017 Paul Cuffe Memorial Fellow, Mystic Seaport Museum of America & the Sea, Mystic, CT, USA
- 2011 St. Philip's Church, Old Salem Museums & Gardens Archives Fellow, Winston-Salem, NC, USA

EVENTS & COLLECTIVE INVOLVEMENT

- 2024 Preliminary Reader, 2024 Best of the Net Creative Nonfiction Anthology
- 2023-Present Moderator, at Louis Place online writing community
- 2023 *Heal, Hear Here* production artist for Alison De La Cruz, Los Angeles, CA
- 2021 Reading, NatureCulture Mother's Day Reading, online
- 2021 Writing the Land Poet, Poetry and Land Trust Partnership through NatureCulture
- 2020 Podcast Creator, Producer, and Host, *Lexis Non Scripta*
- 2020 Podcast Guest: *Trainer Talk*, Max Negotiating, "Negotiation and Breath" S01, E01
- 2020 Development Strategist, New Haven Jazz Underground, New Haven, CT, USA
- 2017 Art Exhibit: Nasty Women Group Exhibit, New Haven, CT, USA
- 2016 Advocacy: International Education Legislation Lobby Event, Bills *Freedom to Travel to Cuba Act H.R. 351* and *Cuba Trade Act H.R. 442* successfully lobbied in The House of Representatives and The Senate, Washington, D.C., USA
- 2016 Reading, Southern Connecticut State University, New Haven, CT, USA
- 2015 Reading, Southern Connecticut State University, New Haven, CT, USA
- 1998-2010 Partnership/Ballroom Dance Performance, Competition, Choreography

PUBLICATIONS

- 2024 *The West Country*, Nonfiction Essay, *The Sensual World Anthology*, Print
- 2023 *The Song of the Body*, Nonfiction Essay, *Last Syllable*, Winter Issue
- 2022 *The Most Beautiful Day of the Year*, Nonfiction Essay, *Sequoia Speaks*, Autumn Issue
- 2022 *Texture and Tone*, Nonfiction Essay, *EcoTheo Review*, Spring Print Issue
- 2021 *Googling Betty Page 2-A*, Poetry, *Figure-1 Journal*, Summer Issue
- 2016 *Mad Girl's Love Song: Truths & A Fiction*, Graduate Thesis, ProQuest
- 2015 *Mothers and Daughters*, Fiction, *The Noctua Review*
- 2014 *First Time In A Street Fight*, Flash Fiction, *First Times Anthology*
- 2012 *Book Review: Olivia Chadha's Balance of Fragile Things*, *Los Angeles Review*, December
- 2012 *Book Review: Ilie Ruby's Salt God's Daughter*, *Los Angeles Review*, September
- 2011 *20/20 Vision*, Flash fiction, *Every Writer's Resource*, June Issue
- 2011-2012 Book Reviews, *The Kirkus Review*, bi-weekly Kirkus Indie Reviewer
- 2009 Book Reviews, *Tiferet Journal*, Summer, Fall, Winter Issues

EDITING

- 2019 Daily Art App, English Language Editor
- 2014 *Text in Context Graduate Journal*, Peer Review
- 2012 Campus Clipper, Online Editor
- 2010-2011 *Incunabula Literary Journal*, Peer Review, Editor
- 2010-2011 *Salem College International Literary Award*, Preliminary Reader

AWARDS

- 2015 First Place Economics & Creative Business Plan
Emerald Forest International Business Simulation, Karlsruhe, Germany
- 2015 Honorable Mention, Fiction, *Noctua Review*
- 2011 President's Prize, Creative Writing, Salem College, Winston-Salem, N.C., USA
- 2011 Fler Center Award for Extraordinary Spirit, Salem College, Winston-Salem, N.C., USA